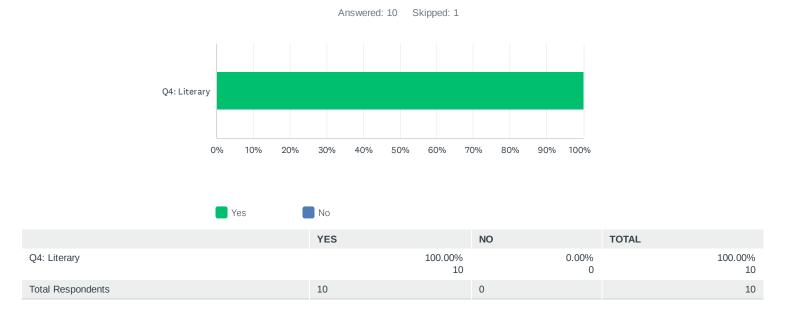
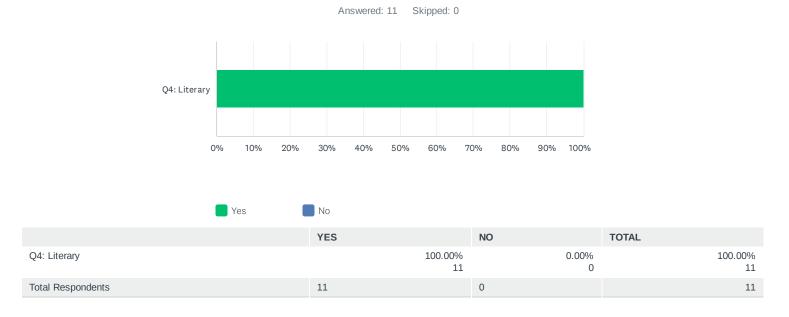
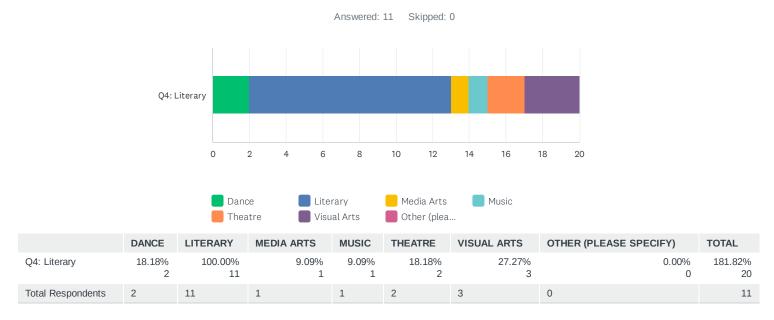
Q1 In the last two years, did you work as a teaching artist in the Greater Philadelphia area?



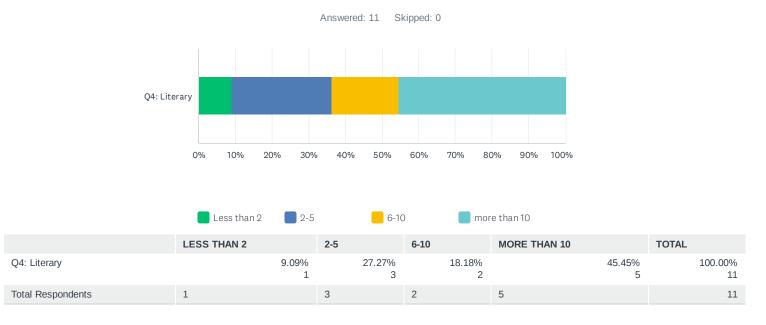
Q3 In the last two years, did you work as a teaching artist as an independent contractor?



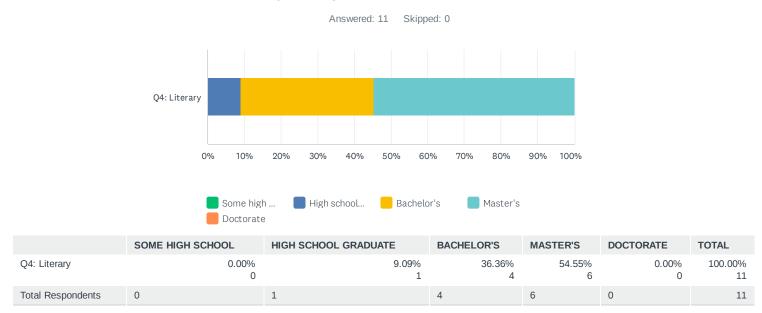
Q4 In what artistic discipline(s) did you teach? (Check all that apply.)



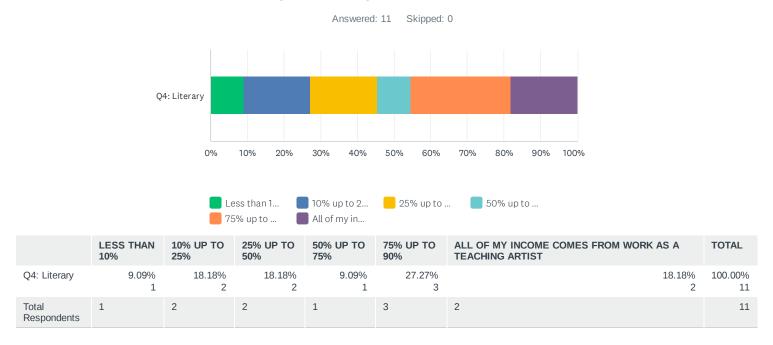
Q5 For how many years have you been a teaching artist?



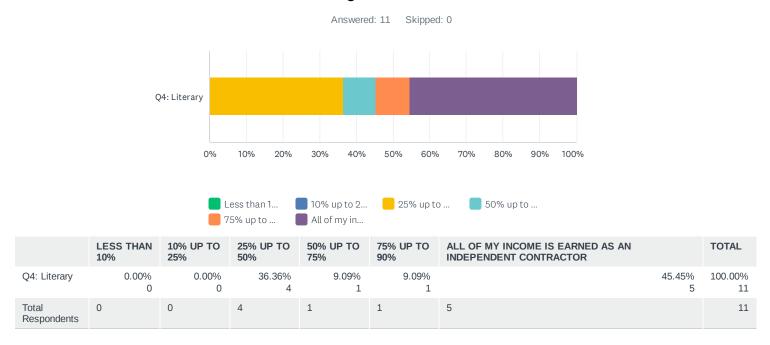
Q6 What is your highest level of education? This will help us see if pay rate varies depending on level of education.



Q7 What percent of your total annual income do you estimate comes from your work as a teaching artist? Again, an estimate is fine!



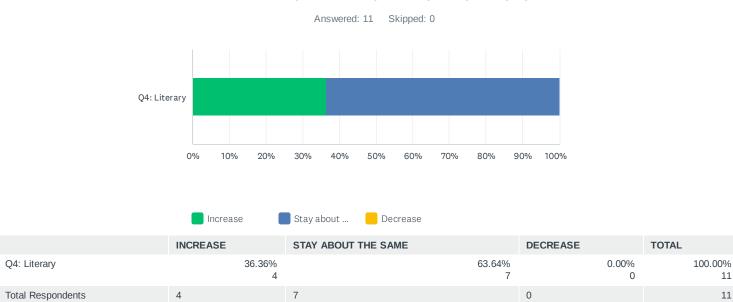
Q8 What percent of your total income as a teaching artist is paid as an independent contractor? Again, an estimate is fine!



11

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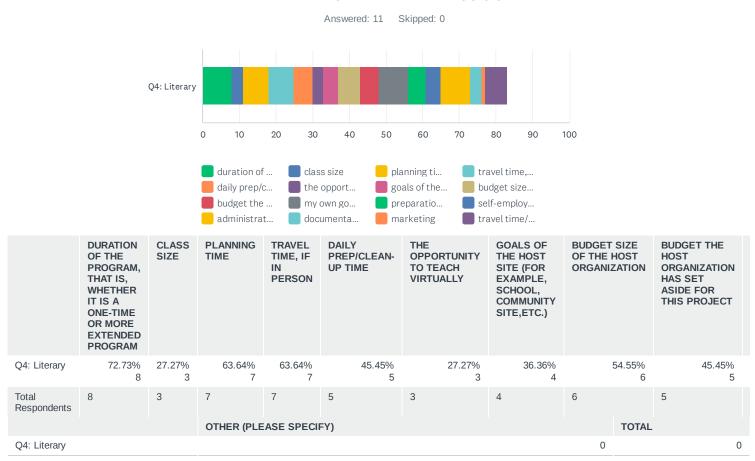
Q9 In the next two years, do you expect your pay rate to:



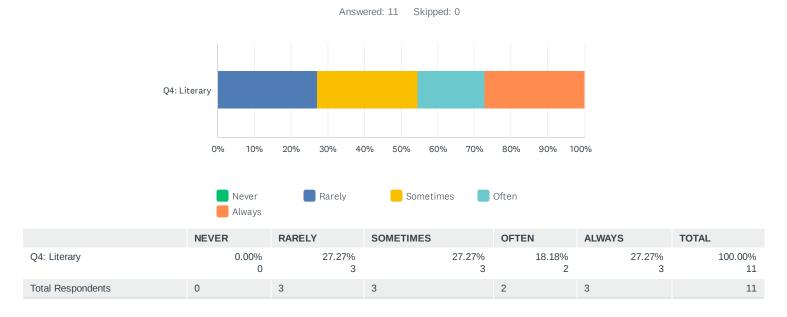
Answered: 11 Skipped: 0 Q4: Literary 0% 10% 20% 30% 40% 50% 60% 70% 80% 90% 100% About half i... Only in pers... Mostly in p... Mostly virtu... Only virtually ONLY IN PERSON. MOSTLY IN PERSON ABOUT HALF IN PERSON AND HALF VIRTUALLY MOSTLY VIRTUALLY ONLY TOTAL VIRTUALLY Q4: Literary 9.09% 54.55% 27.27% 9.09% 0.00% 100.00% 6 3 0 1 11 1 3 0 Total 1 6 1 11 Respondents

Q10 In the next two years, do you expect to teach:

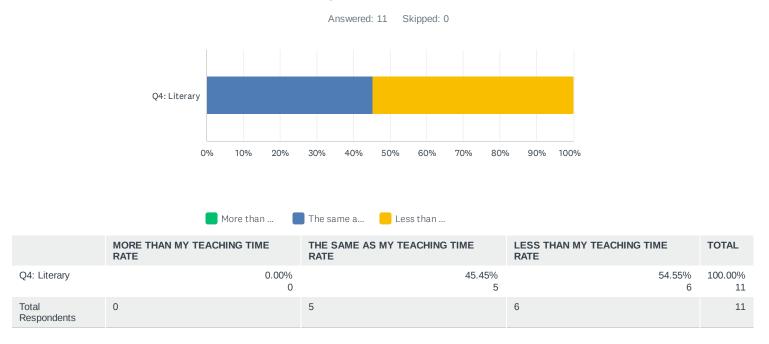
Q11 When setting your hourly teaching rate, which of these factors do you take into account? (Check all that apply.)



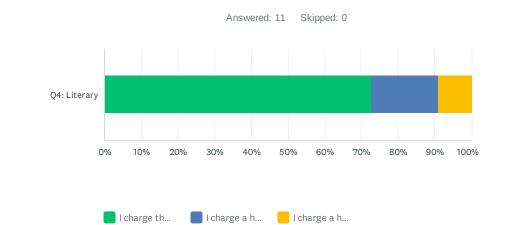
Q12 How often do you charge for non-teaching time (for example, prep, planning, etc.)?



Q13 If you do charge for non-teaching time (for example, prep, planning, etc), do you charge at a rate that is:



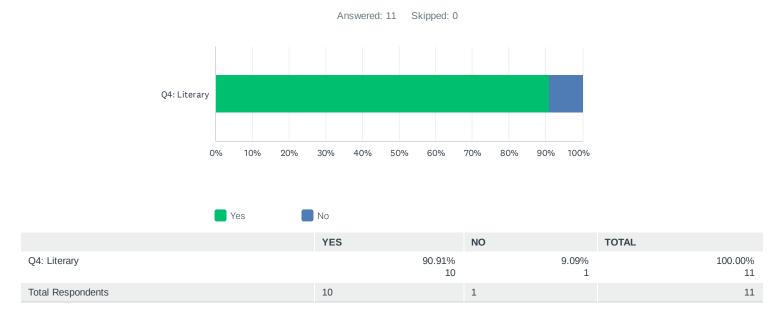
Q14 If you teach both in-person and virtually, do you charge different rates?



	I CHARGE THE SAME RATES TO TEACH EITHER IN- PERSON OR VIRTUALLY.	I CHARGE A HIGHER RATE TO TEACH IN PERSON.	I CHARGE A HIGHER RATE TO TEACH VIRTUALLY.	TOTAL
Q4: Literary	72.73% 8	18.18% 2	9.09% 1	100.00% 11
Total Respondents	8	2	1	11

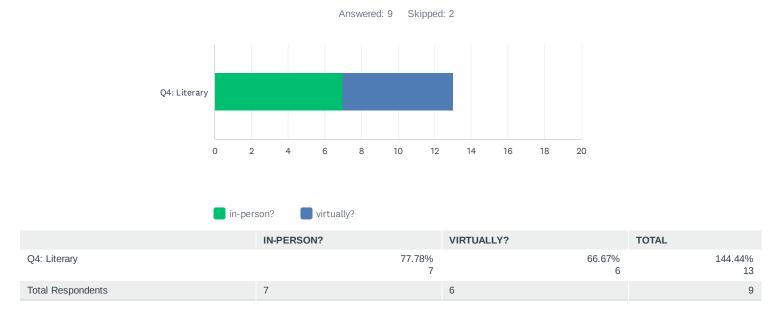
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Q15 Did you teach any one-time programs in the last two years?

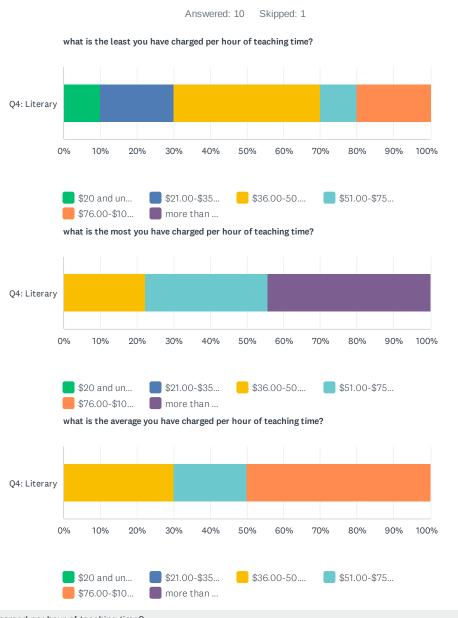


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Q16 When conducting a one-time program, did you teach (check all that apply):



Q17 When conducting a one-time program (up to one day):



what is the least you have charged per hour of teaching time?

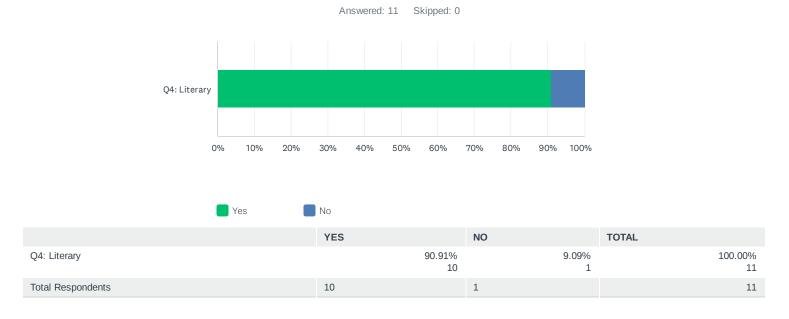
	, , ,	° °					
	\$20 AND UNDER	\$21.00-\$35.00	\$36.00-50.00	\$51.00-\$75.00	\$76.00-\$100.00	MORE THAN \$100	TOTAL
Q4: Literary	10.00% 1	20.00% 2	40.00% 4	10.00% 1	20.00% 2	0.00% 0	100.00% 10
what is the most	t you have charged per ho	our of teaching time?					
	\$20 AND UNDER	\$21.00-\$35.00	\$36.00-50.00	\$51.00-\$75.00	\$76.00-\$100.00	MORE THAN \$100	TOTAL
Q4: Literary	0.00% 0	0.00% 0	22.22% 2	33.33% 3	0.00% 0	44.44% 4	90.00% 9
what is the avera	age you have charged per	hour of teaching time	?				
	\$20 AND UNDER	\$21.00-\$35.00	\$36.00-50.00	\$51.00-\$75.00	\$76.00-\$100.00	MORE THAN \$100	TOTAL
Q4: Literary	0.00% 0	0.00% 0	30.00% 3	20.00% 2	50.00% 5	0.00% 0	100.00% 10

Q18 You are invited to share why you charged significantly less or more for a particular gig.

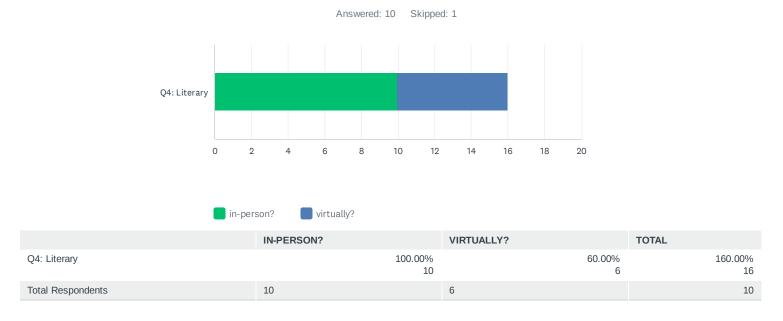
Answered: 4 Skipped: 7

	YOU ARE INVITED TO SHARE WHY YOU CHARGED SIGNIFICANTLY LESS OR MORE FOR A	PARTICULAR GIG.	TOTAL			
Q4: Literary		100.00% 4	100.00% 4			
Total Responde	ents 4		4			
#	Q4: LITERARY DATE					
1	Compelling reasons for adjusting a cachet run the gamut from the philosophical to the practical! 8/15/2022 6:34 PM					
2	One-time workshops I usually charge more for the hour because I'm only getting paid that one time whereas for multiple day workshops I may charge less per hour because it adds up to be more in the end. 8/15/2022 4:55 PM					
3	They can't afford to pay more 8/3/2022 1:56 PM					
4	any reasons 8/1/2022 3:53 AM					

Q19 Did you teach any multiple-time programs, up to 10 days, in the last two years?



Q20 When conducting a program of multiple days, did you teach (check all that apply):



Q21 When conducting a program of multiple days, up to 10 days, up to a few hours per session:

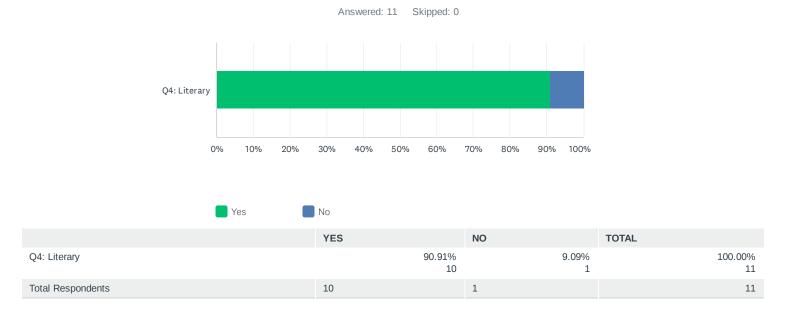


Q22 You are invited to share why you charged significantly less or more for a particular gig.

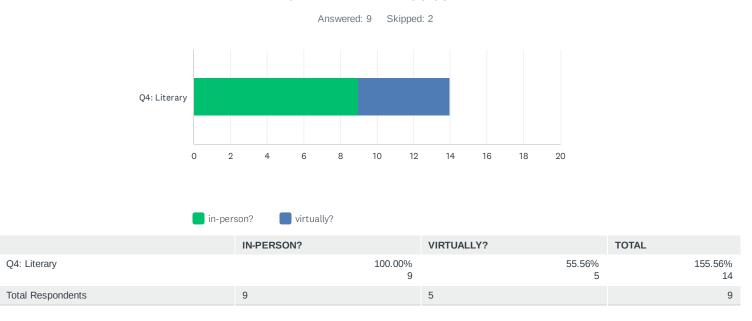
Answered: 4 Skipped: 7

		YOU ARE INVITED TO SHARE WHY YOU CHARGED SIGNIFICANTLY LESS OR MORE FOR A PARTICULAR GIG.				
Q4: Literary			100.00% 4	100.00% 4		
Total Responde	ents	4		4		
#	Q4: I	Q4: LITERARY DATE				
1	My rates are usually set by the organization hiring me. 8/16/2022 11:30 AN					
2	If there is a very particular interest and inclination towards the "gig" the anty is clearly upped. 8/15/2022 6:40 PM					
3	For multi-day workshops I charge based on my understanding of the organization and how much money they have 8/15/2022 4:56 PM access to.					
4	emm 8/1/2022 3:55 AM					

Q23 Did you teach any extended programs of more than 10 days in the last two years?



Q24 When conducting a very extended program of more than ten days, did you teach (check all that apply):



Q25 When conducting a very extended program of more than 10 days, up to a few hours per session:

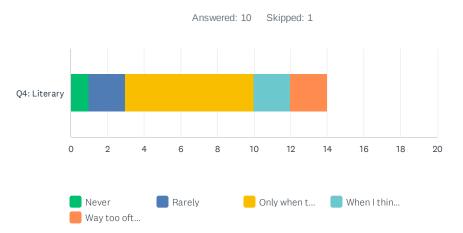


Q26 You are invited to share why you charged significantly less or more for a particular gig.

Answered: 2 Skipped: 9

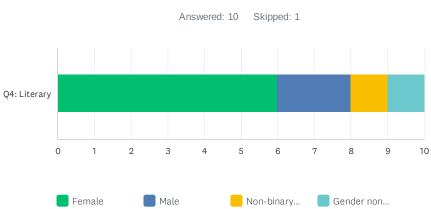
		YOU ARE INVITED TO SHARE WHY YOU CHARGED SIGNIFICANTLY LESS OR MORE FOR A PARTICULA	AR GIG.	TOTAL
Q4: Literary			100.00% 2	100.00% 2
Total Responde	ents	2		2
#	Q4: I	LITERARY	DATE	
1	My rates are set by the organization hiring me. 8/16/2022 11:30		8/16/2022 11:30 A	Μ
2	no ne	no need to say 8/1/2022 3:56 AM		

Q27 I have taught programs for free (check all that apply)



	NEVER	RARELY	ONLY WHEN THE MISSION OF THE ORGANIZATION IS SOMETHING I REALLY BELIEVE IN AND THEY DON'T HAVE MONEY TO HIRE ME.	WHEN I THINK IT MIGHT LEAD TO PAYING WORK LATER.	WAY TOO OFTEN.	TOTAL
Q4: Literary	10.00% 1	20.00% 2	70.00% 7	20.00% 2	20.00% 2	140.00% 14
Total Respondents	1	2	7	2	2	10

Transgender



Other (plea...

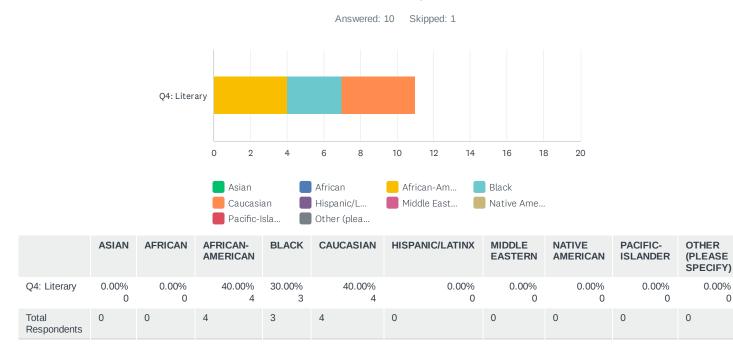
Q28 I identify as:

	FEMALE	MALE	NON- BINARY/GENDERQUEER	GENDER NON- CONFORMING	TRANSGENDER	OTHER (PLEASE SPECIFY)	TOTAL
Q4: Literary	60.00% 6	20.00% 2	10.00% 1	10.00% 1	0.00% 0	0.00% 0	100.00% 10
Total Respondents	6	2	1	1	0	0	10

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Q29 I identify as: