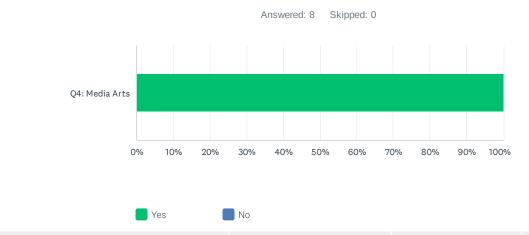
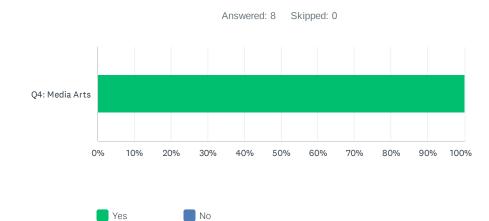
Q1 In the last two years, did you work as a teaching artist in the Greater Philadelphia area?



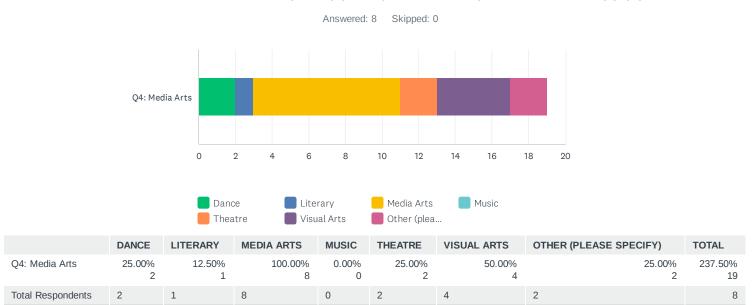
	YES	NO	TOTAL
Q4: Media Arts	100.00% 8	0.00%	100.00% 8
Total Respondents	8	0	8

Q3 In the last two years, did you work as a teaching artist as an independent contractor?



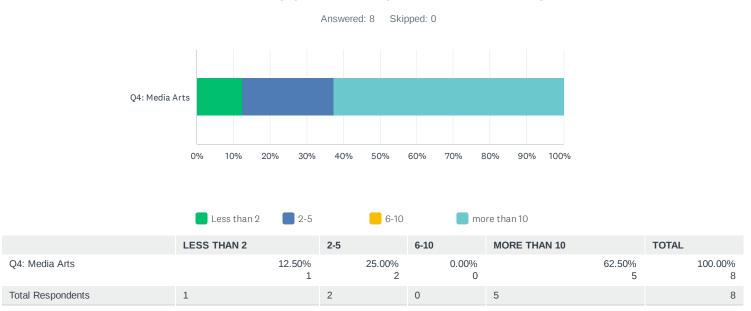
	YES		NO	TOTAL
Q4: Media Arts		100.00% 8	0.00%	100.00% 8
Total Respondents	8		0	8

Q4 In what artistic discipline(s) did you teach? (Check all that apply.)

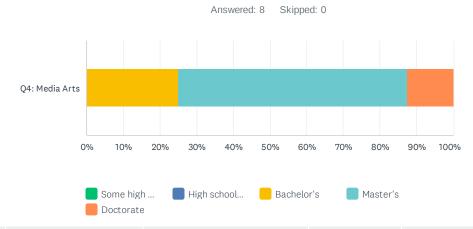


#	Q4: MEDIA ARTS	DATE
1	STEAM	8/16/2022 8:19 AM
2	Folk traditions.	7/29/2022 11:16 AM

Q5 For how many years have you been a teaching artist?

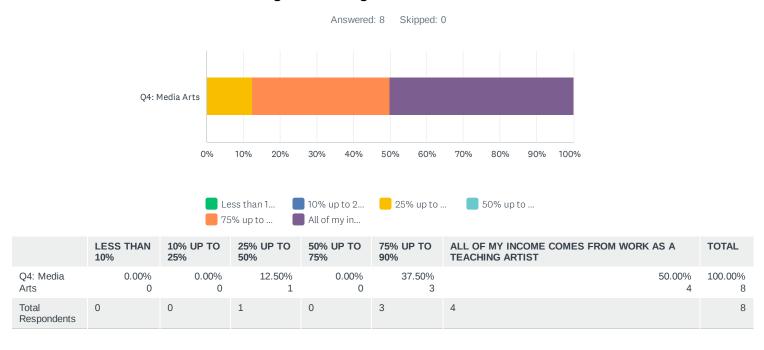


Q6 What is your highest level of education? This will help us see if pay rate varies depending on level of education.

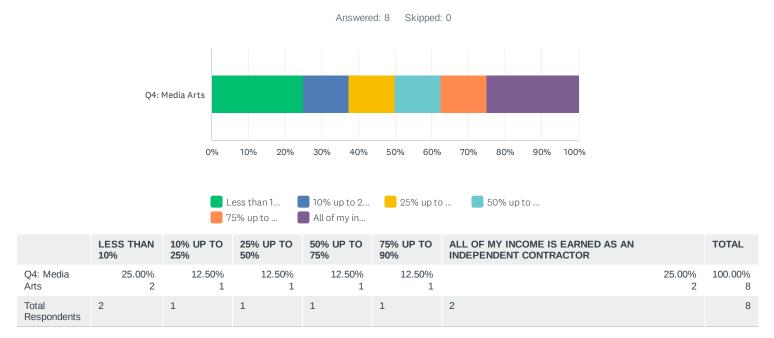


	SOME HIGH SCHOOL	HIGH SCHOOL GRADUATE	BACHELOR'S	MASTER'S	DOCTORATE	TOTAL
Q4: Media Arts	0.00%	0.00% 0	25.00% 2	62.50% 5	12.50% 1	100.00% 8
Total Respondents	0	0	2	5	1	8

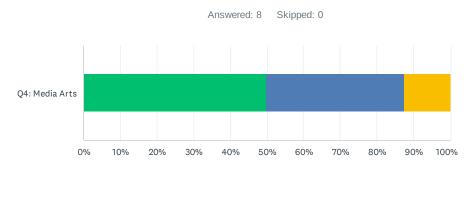
Q7 What percent of your total annual income do you estimate comes from your work as a teaching artist? Again, an estimate is fine!



Q8 What percent of your total income as a teaching artist is paid as an independent contractor? Again, an estimate is fine!

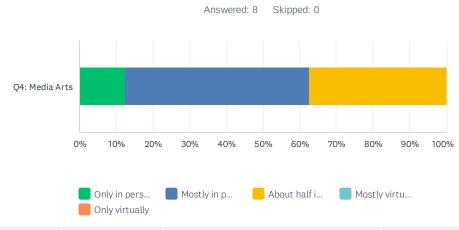


Q9 In the next two years, do you expect your pay rate to:



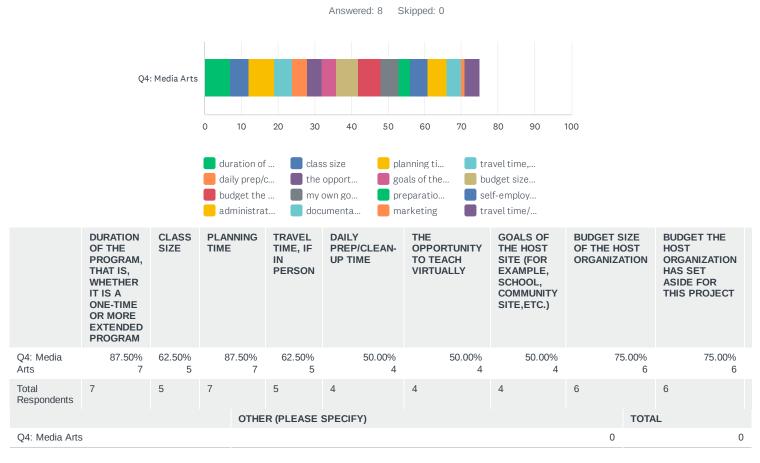


Q10 In the next two years, do you expect to teach:



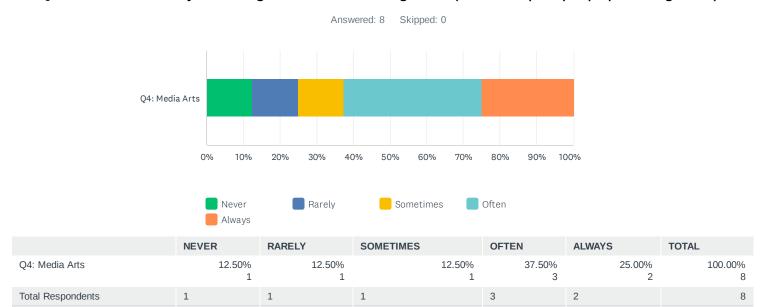
	ONLY IN PERSON.	MOSTLY IN PERSON	ABOUT HALF IN PERSON AND HALF VIRTUALLY	MOSTLY VIRTUALLY	ONLY VIRTUALLY	TOTAL
Q4: Media Arts	12.50% 1	50.00% 4	37.50% 3	0.00%	0.00%	100.00% 8
Total Respondents	1	4	3	0	0	8

Q11 When setting your hourly teaching rate, which of these factors do you take into account? (Check all that apply.)



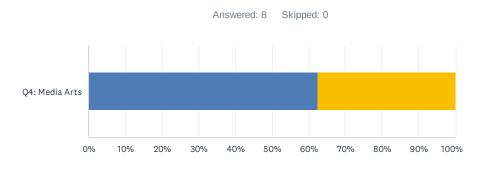
#	Q4: MEDIA ARTS	DATE
1	The offered rate	8/10/2022 6:45 PM

Q12 How often do you charge for non-teaching time (for example, prep, planning, etc.)?



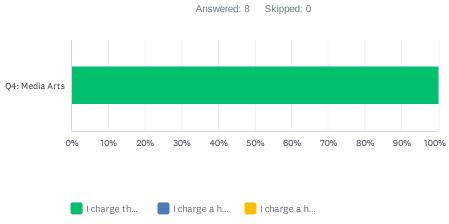
Respondents

Q13 If you do charge for non-teaching time (for example, prep, planning, etc), do you charge at a rate that is:



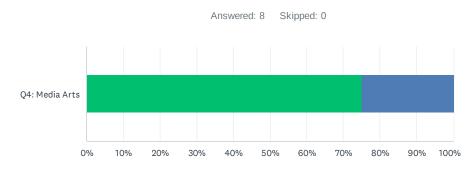


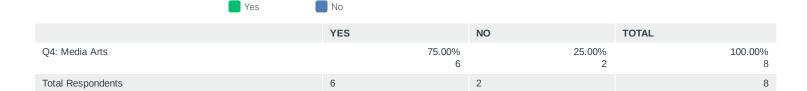
Q14 If you teach both in-person and virtually, do you charge different rates?



	I CHARGE THE SAME RATES TO TEACH EITHER INPERSON OR VIRTUALLY.	I CHARGE A HIGHER RATE TO TEACH IN PERSON.	I CHARGE A HIGHER RATE TO TEACH VIRTUALLY.	TOTAL
Q4: Media Arts	100.00% 8	0.00%	0.00%	100.00% 8
Total Respondents	8	0	0	8

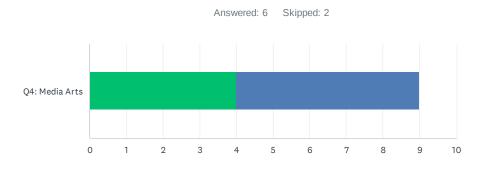
Q15 Did you teach any one-time programs in the last two years?





in-person?

Q16 When conducting a one-time program, did you teach (check all that apply):



virtually?

	IN-PERSON?	VIRTUALLY?	? то	DTAL
Q4: Media Arts		66.67% 4	83.33% 5	150.00% 9
Total Respondents	4	5		6

Q17 When conducting a one-time program (up to one day):

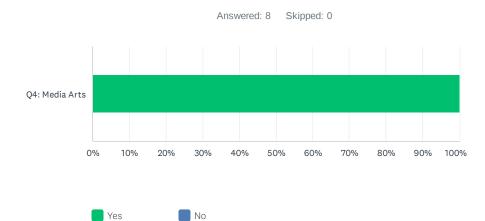


Q18 You are invited to share why you charged significantly less or more for a particular gig.

Answered: 4 Skipped: 4

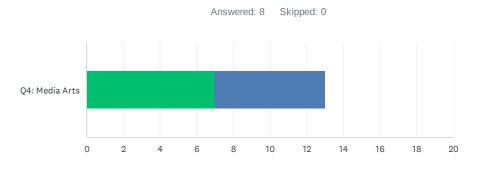
	YOU ARE INVITED TO SHARE WHY YOU CHARGED SIGNIFICANTLY LESS OR MORE FOR	OR A PARTICULAR GIG.	TOTAL
Q4: Media	a Arts	100.00% 4	100.00% 4
Total Resp	pondents 4		4
#	Q4: MEDIA ARTS	DATE	
1	They can't afford to pay more	8/3/2022 1:56 PM	
2	Because the pandemic let me without money I need to have something.	7/29/2022 11:20 A	M
3	I do most of my teaching work as a regular employee, with occasional workshops as a freelancer	7/28/2022 11:08 A	M
4	it was based on the budget	7/20/2022 10:17 P	M

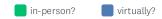
Q19 Did you teach any multiple-time programs, up to 10 days, in the last two years?



	YES		NO	TOTAL
Q4: Media Arts		100.00% 8	0.00%	100.00% 8
Total Respondents	8		0	8

Q20 When conducting a program of multiple days, did you teach (check all that apply):





	IN-PERSON?	VIRTUALLY?	TOTAL
Q4: Media Arts	87.50% 7	75.00% 6	162.50% 13
Total Respondents	7	6	8

Q21 When conducting a program of multiple days, up to 10 days, up to a few hours per session:

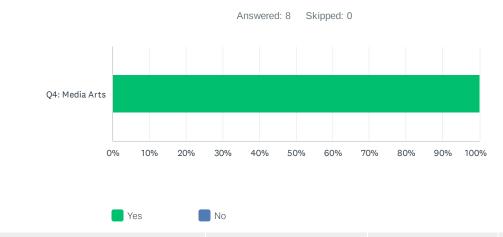


Q22 You are invited to share why you charged significantly less or more for a particular gig.

Answered: 2 Skipped: 6

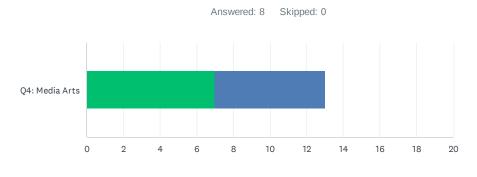
		YOU ARE INVITED TO SHARE WHY YOU CHARGED SIGNIFICANTLY LESS OR MORE FOR A PARTICULAR OF	GIG.	TOTAL
Q4: Media An	S		100.00%	100.00%
Total Respond	lents	2		2
#	Q4:	MEDIA ARTS DA	ΙΤΕ	
1	Му ј	ob don't have benefits and is better for me to have money in my pocket . 7/2	29/2022 11:24 A	M
2	noth	ing up to 10 days, only more 7/2	20/2022 10:18 P	М

Q23 Did you teach any extended programs of more than 10 days in the last two years?



	YES	NO	TOTAL
Q4: Media Arts	100.00% 8	0.00%	100.00% 8
Total Respondents	8	0	8

Q24 When conducting a very extended program of more than ten days, did you teach (check all that apply):





	IN-PERSON?	VIRTUALLY?	TOTAL
Q4: Media Arts	87.50% 7	75.00% 6	162.50% 13
Total Respondents	7	6	8

Q25 When conducting a very extended program of more than 10 days, up to a few hours per session:

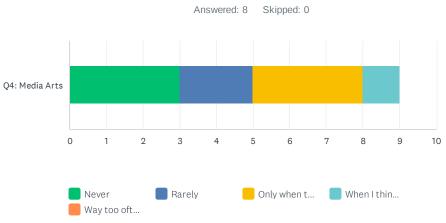


Q26 You are invited to share why you charged significantly less or more for a particular gig.

Answered: 2 Skipped: 6

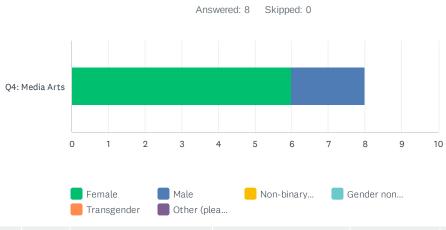
	YOU ARE INVITED TO SHARE WHY YOU CHARGED SIGNIFICANTLY LESS OR MORE FOR A P	ARTICULAR GIG.	TOTAL
Q4: Media Arts		100.00%	100.00%
Total Respondents	2		2
# Q4	MEDIA ARTS	DATE	
1 It v	It was the school who did. 7/29/2022 11:26 AM		M
2 wh	what was offered 7/20/2022 10:19 PM		M

Q27 I have taught programs for free (check all that apply)



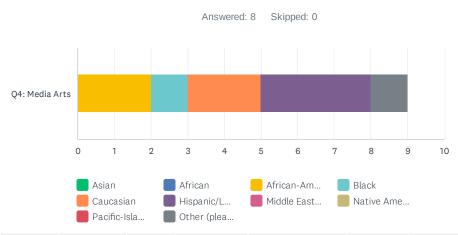
	NEVER	RARELY	ONLY WHEN THE MISSION OF THE ORGANIZATION IS SOMETHING I REALLY BELIEVE IN AND THEY DON'T HAVE MONEY TO HIRE ME.	WHEN I THINK IT MIGHT LEAD TO PAYING WORK LATER.	WAY TOO OFTEN.	TOTAL
Q4: Media Arts	37.50% 3	25.00% 2	37.50% 3	12.50% 1	0.00%	112.50% 9
Total Respondents	3	2	3	1	0	8

Q28 I identify as:



	FEMALE	MALE	NON- BINARY/GENDERQUEER	GENDER NON- CONFORMING	TRANSGENDER	OTHER (PLEASE SPECIFY)	TOTAL
Q4: Media Arts	75.00% 6	25.00% 2	0.00%	0.00%	0.00%	0.00%	100.00% 8
Total Respondents	6	2	0	0	0	0	8

Q29 I identify as:



	ASIAN	AFRICAN	AFRICAN- AMERICAN	BLACK	CAUCASIAN	HISPANIC/LATINX	MIDDLE EASTERN	NATIVE AMERICAN	PACIFIC- ISLANDER	OTHER (PLEASE SPECIFY)	то
Q4: Media Arts	0.00%	0.00%	25.00% 2	12.50% 1	25.00% 2	37.50% 3	0.00%	0.00%	0.00%	12.50% 1	112
Total Respondents	0	0	2	1	2	3	0	0	0	1	

#	Q4: MEDIA ARTS	DATE
1	Eastern European Jew, Caribbean	7/20/2022 10:20 PM