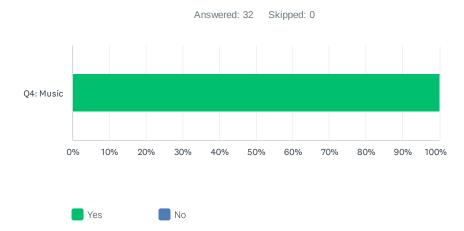
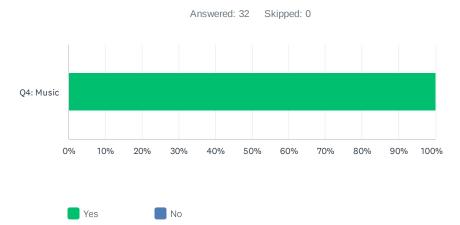
Q1 In the last two years, did you work as a teaching artist in the Greater Philadelphia area?



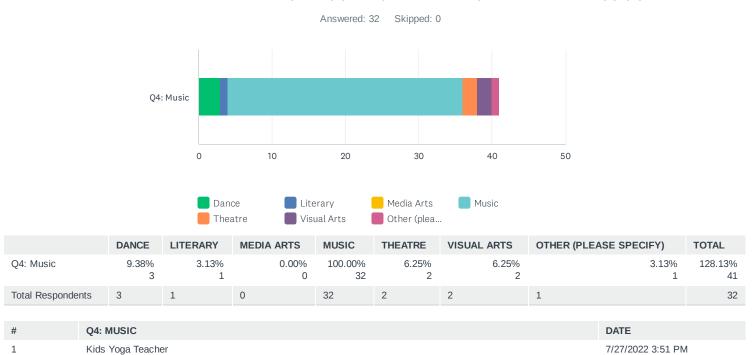
| | YES | NO | TOTAL |
|-------------------|---------------|-------|---------------|
| Q4: Music | 100.00% 32 | 0.00% | 100.00% 32 |
| Total Respondents | 32 | 0 | 32 |

Q3 In the last two years, did you work as a teaching artist as an independent contractor?

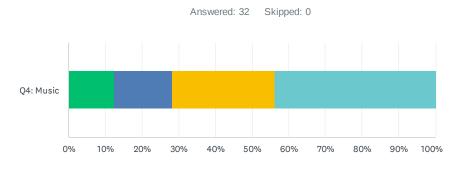


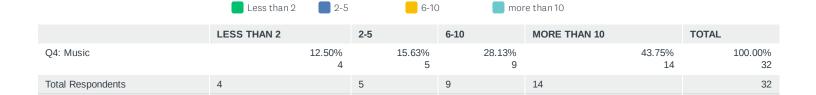
| | YES | NO | TOTAL |
|-------------------|---------------|-------|---------------|
| Q4: Music | 100.00% 32 | 0.00% | 100.00% 32 |
| Total Respondents | 32 | 0 | 32 |

Q4 In what artistic discipline(s) did you teach? (Check all that apply.)

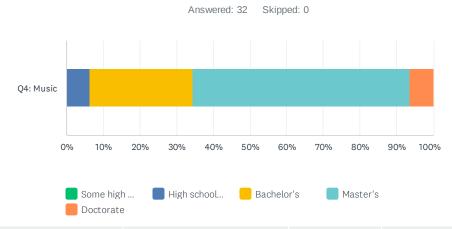


Q5 For how many years have you been a teaching artist?



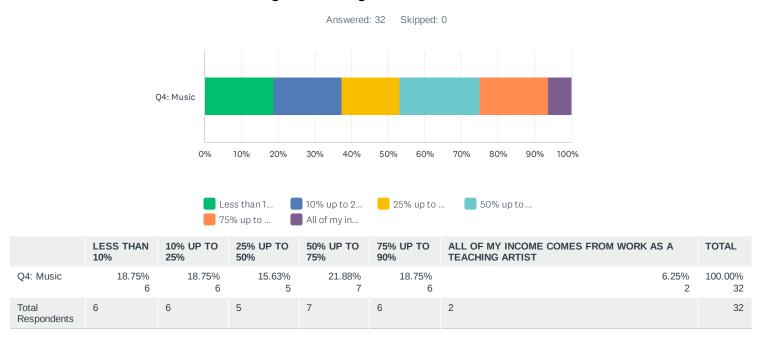


Q6 What is your highest level of education? This will help us see if pay rate varies depending on level of education.

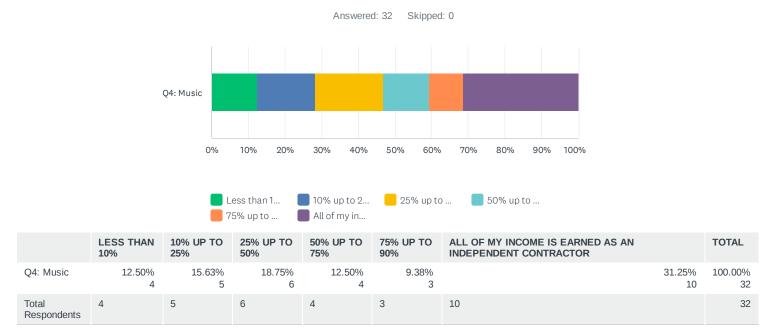


| | SOME HIGH SCHOOL | HIGH SCHOOL GRADUATE | BACHELOR'S | MASTER'S | DOCTORATE | TOTAL |
|-------------------|------------------|----------------------|-------------|--------------|------------|---------------|
| Q4: Music | 0.00% | 6.25% 2 | 28.13% 9 | 59.38% 19 | 6.25% 2 | 100.00% 32 |
| Total Respondents | 0 | 2 | 9 | 19 | 2 | 32 |

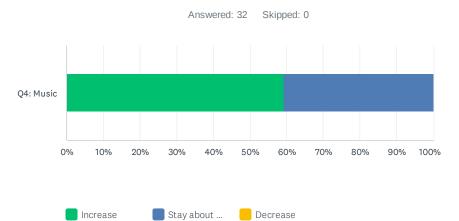
Q7 What percent of your total annual income do you estimate comes from your work as a teaching artist? Again, an estimate is fine!



Q8 What percent of your total income as a teaching artist is paid as an independent contractor? Again, an estimate is fine!

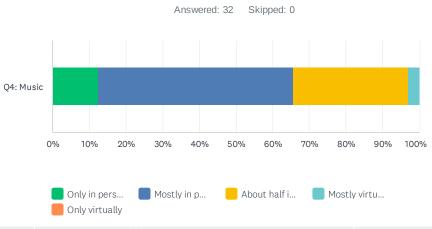


Q9 In the next two years, do you expect your pay rate to:



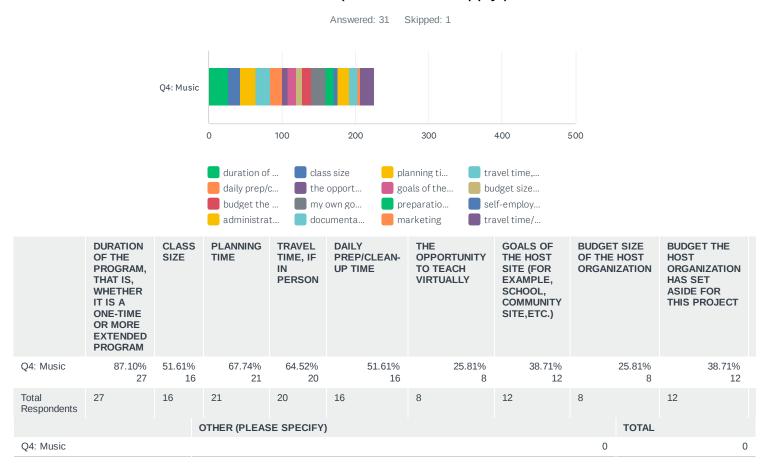
| | INCREASE | STAY ABOUT THE SAME | DECREASE | TOTAL |
|-------------------|--------------|---------------------|----------|---------------|
| Q4: Music | 59.38% 19 | 40.63% 13 | 0.00% | 100.00% 32 |
| Total Respondents | 19 | 13 | 0 | 32 |

Q10 In the next two years, do you expect to teach:



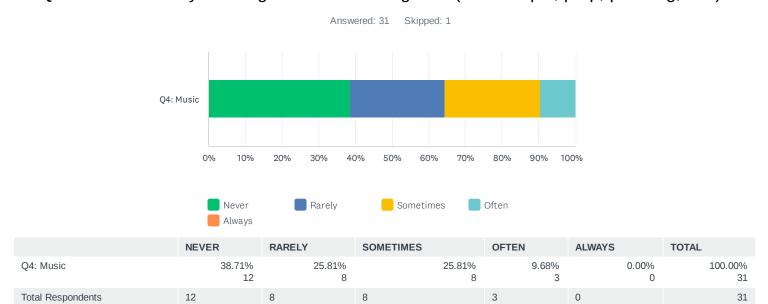
| | ONLY IN PERSON. | MOSTLY IN PERSON | ABOUT HALF IN PERSON AND HALF VIRTUALLY | MOSTLY VIRTUALLY | ONLY VIRTUALLY | TOTAL |
|----------------------|-----------------|---------------------|---|---------------------|-------------------|---------------|
| Q4: Music | 12.50% 4 | 53.13% 17 | 31.25% 10 | 3.13% | 0.00% | 100.00% 32 |
| Total Respondents | 4 | 17 | 10 | 1 | 0 | 32 |

Q11 When setting your hourly teaching rate, which of these factors do you take into account? (Check all that apply.)



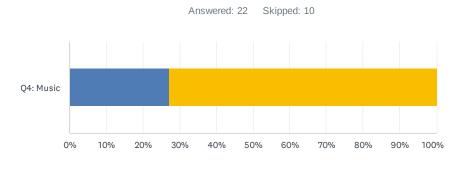
| # | Q4: MUSIC | DATE |
|---|--|-------------------|
| 1 | I do not set my teaching rate. I just receive what the school can afford | 8/25/2022 9:19 PM |
| 2 | I don't set my rate - the schools I teach for do that. They don't pay for prep and the rate stays the same whether virtual or in person. | 8/4/2022 9:39 AM |

Q12 How often do you charge for non-teaching time (for example, prep, planning, etc.)?



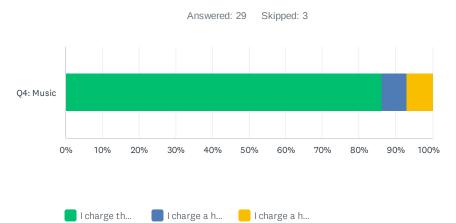
Respondents

Q13 If you do charge for non-teaching time (for example, prep, planning, etc), do you charge at a rate that is:





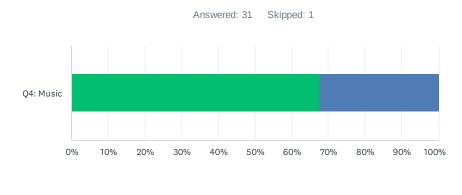
Q14 If you teach both in-person and virtually, do you charge different rates?



| | I CHARGE THE SAME RATES TO TEACH EITHER INPERSON OR VIRTUALLY. | I CHARGE A HIGHER RATE TO TEACH IN PERSON. | I CHARGE A HIGHER RATE TO TEACH VIRTUALLY. | TOTAL |
|----------------------|--|--|--|---------------|
| Q4: Music | 86.21% 25 | 6.90% 2 | 6.90% 2 | 100.00% 29 |
| Total Respondents | 25 | 2 | 2 | 29 |

Yes

Q15 Did you teach any one-time programs in the last two years?

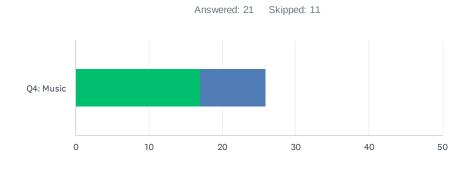


No

| | YES | NO | TOTAL | |
|-------------------|-----|--------------|--------------|---------------|
| Q4: Music | | 67.74% 21 | 32.26% 10 | 100.00% 31 |
| Total Respondents | 21 | 10 | | 31 |

in-person?

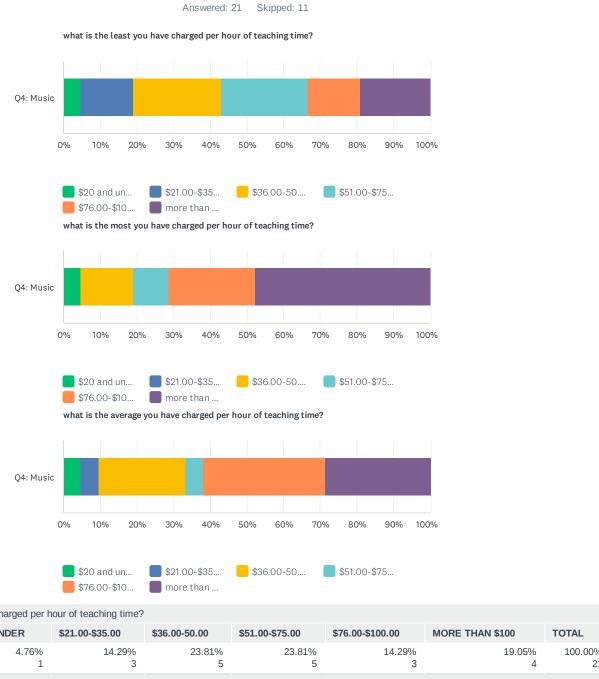
Q16 When conducting a one-time program, did you teach (check all that apply):



virtually?

| | IN-PERSON? | VIRTUALLY? | TOTAL |
|-------------------|--------------|-------------|---------------|
| Q4: Music | 80.95% 17 | 42.86% 9 | 123.81% 26 |
| Total Respondents | 17 | 9 | 21 |

Q17 When conducting a one-time program (up to one day):



| what is the leas | what is the least you have charged per hour of teaching time? | | | | | | | |
|------------------|---|-------------------------|---------------|-----------------|------------------|-----------------|---------------|--|
| | \$20 AND UNDER | \$21.00-\$35.00 | \$36.00-50.00 | \$51.00-\$75.00 | \$76.00-\$100.00 | MORE THAN \$100 | TOTAL | |
| Q4: Music | 4.76% 1 | 14.29% 3 | 23.81% 5 | 23.81% 5 | 14.29% | 19.05% 4 | 100.00% 21 | |
| what is the mo | st you have charged per h | nour of teaching time? | | | | | | |
| | \$20 AND UNDER | \$21.00-\$35.00 | \$36.00-50.00 | \$51.00-\$75.00 | \$76.00-\$100.00 | MORE THAN \$100 | TOTAL | |
| Q4: Music | 4.76% 1 | 0.00% | 14.29% 3 | 9.52% 2 | 23.81% 5 | 47.62% 10 | 100.00% 21 | |
| what is the ave | erage you have charged p | er hour of teaching tim | ne? | | | | | |
| | \$20 AND UNDER | \$21.00-\$35.00 | \$36.00-50.00 | \$51.00-\$75.00 | \$76.00-\$100.00 | MORE THAN \$100 | TOTAL | |
| Q4: Music | 4.76% 1 | 4.76% 1 | 23.81% 5 | 4.76% 1 | 33.33% 7 | 28.57% 6 | 100.00% 21 | |

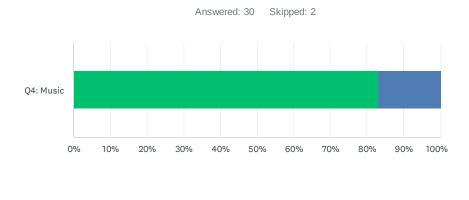
Q18 You are invited to share why you charged significantly less or more for a particular gig.

Answered: 5 Skipped: 27

| | | YOU ARE INVITED TO SHARE WHY YOU CHARGED SIGNIFICANTLY LESS OR MORE FOR A PARTICUL | AR GIG. | TOTAL | |
|--------------|--|---|--------------|--------------|--|
| Q4: Music | | | 100.00% 5 | 100.00% 5 | |
| Total Respor | ndents | 5 | | 5 | |
| | | | | | |
| # | Q4: I | Q4: MUSIC DATE | | | |
| 1 | I was given a fixed rate usually, I rarely pick my rates unless I myself am doing my own private lessons. 8/25/2022 6:08 PM | | | | |
| 2 | Compelling reasons for adjusting a cachet run the gamut from the philosophical to the practical! 8/15/2022 6:34 PM | | | | |
| 3 | Classes take far more preparation time. (My preparation time is included in my hourly rate) 8/8/2022 10:40 AM | | | | |
| 4 | I dont charge for prep time because i charge a higher gig rate. Also, gas is very expensive and i drive a lot, losing 8/3/2022 5:31 PM money for travel gas and tolls. | | | | |
| 5 | Beca | Because I think profit is secondary, the main thing is to let the students receive the knowledge. 8/1/2022 3:49 AM | | | |

Yes

Q19 Did you teach any multiple-time programs, up to 10 days, in the last two years?

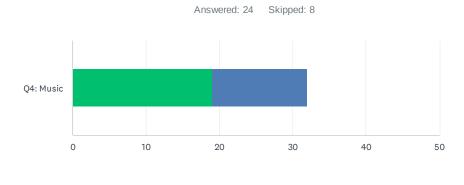


No.

| | YES | NO | | TOTAL |
|-------------------|-----|--------------|-------------|---------------|
| Q4: Music | | 83.33% 25 | 16.67% 5 | 100.00% 30 |
| Total Respondents | 25 | 5 | | 30 |

in-person?

Q20 When conducting a program of multiple days, did you teach (check all that apply):



virtually?

| | IN-PERSON? | VIRTUALLY? | TOTAL |
|-------------------|--------------|--------------|---------------|
| Q4: Music | 79.17% 19 | 54.17% 13 | 133.33% 32 |
| Total Respondents | 19 | 13 | 24 |

Q21 When conducting a program of multiple days, up to 10 days, up to a few hours per session:

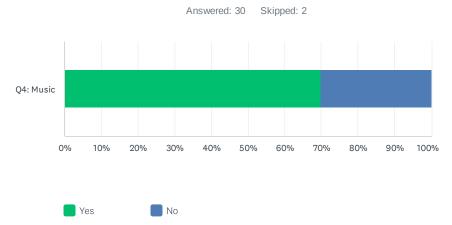


Q22 You are invited to share why you charged significantly less or more for a particular gig.

Answered: 5 Skipped: 27

| YOU ARE INVITED TO SHARE WHY YOU CHARGED SIGNIFICANTLY LESS OR MORE FOR A PARTICULAR GIG. | | | | |
|---|---|-------------------|--------------|--|
| Q4: Music | | 100.00% 5 | 100.00% 5 | |
| Total Respondents | 5 | | 5 | |
| | | | | |
| # Q4 | : MUSIC | DATE | | |
| 1 Ag | Again, for this program this was a fixed rate that was given to me. 8/25/2022 6:10 PM | | | |
| 2 If t | here is a very particular interest and inclination towards the "gig" the anty is clearly upped. | 8/15/2022 6:40 PM | 1 | |
| 3 I cl | narge more for a fancy private school vs a new non-profit that has placements at city rec centers | 8/4/2022 12:17 AM | 1 | |
| 4 Be | cause I think profit is secondary, the main thing is to let the students receive the knowledge. | 8/1/2022 3:50 AM | | |
| | as charged less when the host organization set the rate and paid myself more when I was using unrestricted nt funds to support my instructional time. | 7/21/2022 12:28 P | M | |

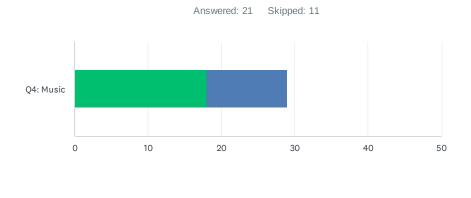
Q23 Did you teach any extended programs of more than 10 days in the last two years?



| | YES | NO | TOTAL |
|-------------------|--------------|-------------|---------------|
| Q4: Music | 70.00% 21 | 30.00% 9 | 100.00% 30 |
| Total Respondents | 21 | 9 | 30 |

in-person?

Q24 When conducting a very extended program of more than ten days, did you teach (check all that apply):



virtually?

| | IN-PERSON? | VIRTUALLY? | TOTAL |
|-------------------|--------------|--------------|---------------|
| Q4: Music | 85.71% 18 | 52.38% 11 | 138.10% 29 |
| Total Respondents | 18 | 11 | 21 |

Q25 When conducting a very extended program of more than 10 days, up to a few hours per session:

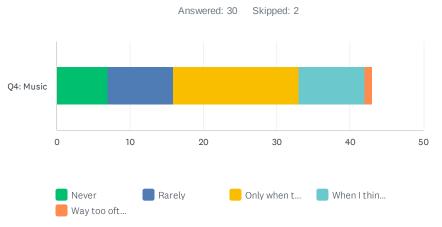


Q26 You are invited to share why you charged significantly less or more for a particular gig.

Answered: 2 Skipped: 30

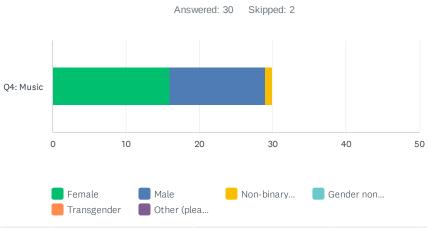
| | | YOU ARE INVITED TO SHARE WHY YOU CHARGED SIGNIFICANTLY LESS OR MORE FOR A PARTICULAR GIG. | | | |
|-----------|-----------|---|--------------|---------|--|
| Q4: Music | ic | | 100.00% 2 | 100.00% | |
| Total Res | spondents | 2 | | 2 | |
| | | | | | |
| # | Q4: | MUSIC | DATE | | |
| 1 | For t | For this case, it was a summer program and I was offered 30 an hour 8/25/2022 6:11 PM | | | |
| 2 | Beca | Because I think profit is secondary, the main thing is to let the students receive the knowledge. 8/1/2022 3:50 AM | | | |

Q27 I have taught programs for free (check all that apply)



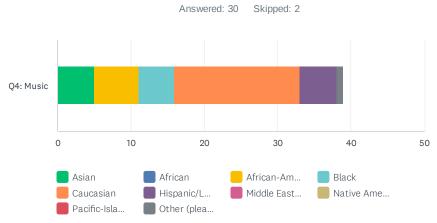
| | NEVER | RARELY | ONLY WHEN THE MISSION OF THE ORGANIZATION IS SOMETHING I REALLY BELIEVE IN AND THEY DON'T HAVE MONEY TO HIRE ME. | WHEN I THINK IT MIGHT LEAD TO PAYING WORK LATER. | WAY TOO OFTEN. | TOTAL |
|----------------------|-------------|-------------|--|--|----------------------|---------------|
| Q4: Music | 23.33% 7 | 30.00% 9 | 56.67% 17 | 30.00% 9 | 3.33% 1 | 143.33% 43 |
| Total Respondents | 7 | 9 | 17 | 9 | 1 | 30 |

Q28 I identify as:



| | FEMALE | MALE | NON- BINARY/GENDERQUEER | GENDER NON- CONFORMING | TRANSGENDER | OTHER (PLEASE SPECIFY) | TOTAL |
|----------------------|--------------|--------------|----------------------------|---------------------------|-------------|---------------------------|---------------|
| Q4: Music | 53.33% 16 | 43.33% 13 | 3.33% 1 | 0.00% | 0.00% | 0.00% | 100.00% 30 |
| Total Respondents | 16 | 13 | 1 | 0 | 0 | 0 | 30 |

Q29 I identify as:



| | ASIAN | AFRICAN | AFRICAN- AMERICAN | BLACK | CAUCASIAN | HISPANIC/LATINX | MIDDLE EASTERN | NATIVE AMERICAN | PACIFIC- ISLANDER | OTHER (PLEASE SPECIFY) | TC |
|----------------------|-------------|---------|----------------------|-------------|--------------|-----------------|-------------------|--------------------|----------------------|------------------------------|----|
| Q4: Music | 16.67% 5 | 0.00% | 20.00% | 16.67% 5 | 56.67% 17 | 16.67% 5 | 0.00% | 0.00% | 0.00% | 3.33% 1 | 13 |
| Total Respondents | 5 | 0 | 6 | 5 | 17 | 5 | 0 | 0 | 0 | 1 | |

| # | Q4: MUSIC | DATE |
|---|--|-------------------|
| 1 | white. caucasian is a made up term to further the idea that there is such thing as an actual "white" race. | 8/4/2022 12:19 AM |